



CAREER INFORMATION 2022

BACHELOR OF JOURNALISM



FACULTY OF
ARTS &
DESIGN

DEPARTMENT OF
MEDIA,
LANGUAGE &
COMMUNICATION

01 JAN - 31 DEC 2022



Bachelor of Journalism

NQF Level: 7

SAQA ID: 111451

Qualification Code: BAJRNI

Location: City Campus

Description of the Programme

A journalist gathers processes and presents news and current affairs material in the public interest for broad audience consumption. Media channels include radio, television, online, newspapers and magazines in beats such as Africa, arts, business, courts and crime, culture, health, human rights, fashion, labour, politics, sport, technology, travel and tourism. Editorial positions offer exciting career development potential. Freelance journalists can enjoy greater flexibility in their work.

Personal Qualities Required

The following skills and values are essential for good journalism practice

Excellent English language skills, both spoken and written. Journalists who are fluent in more than one language enjoy greatly improved working opportunities. Journalists require a strong work ethic and should be committed to the constitutional principles of freedom of expression. Highly literate with strong analytical skills. A streetwise sense about social behaviours. Good general knowledge. Good memory. Punctuality The successful journalist is also responsible, adaptable, self-disciplined, inquisitive and enthusiastically interested in people and events. Those who want to become editors should also have commercial instinct and leadership skills and will need to pursue the Bachelor of Technology: Journalism and Master of Journalism.

Media Environment

Places of work vary from home offices to hi-tech modern media institutions like the SABC, East Coast Radio, Al-Jazeera, and BBC. Whether you freelance or head up a media empire, workhours are irregular and long - they often include nights, weekends, and public holidays. You will quickly be expected to source and gather your own stories. The work is quite stimulating, analytical but exhausting. Although teamwork is important, much of the work is solitary as the journalist chases the story and research background information. Journalists are expected to travel to find the news, often at short notice, and must therefore be able to drive. Most journalists spend hours in interviews, writing and editing their stories. Starting salaries are not very attractive but senior journalists and editors earn salaries that could compare with other professions.

Journalism Activities & Events

Over and above the pursuit of academic excellence, the Journalism Programme is committed to ongoing relevant applied research as well as to the upliftment of communities. DUT Journalism sees itself playing a critical role in areas such as youth and women development, HIV/Aids awareness and 'Mainstreaming Africa'. To this end, DUT Journalism is involved in a string of activities that not only promotes a strong culture of teaching and learning but also contributes to the wellbeing of its numerous stakeholders. DUT Journalism commemorates significant days like World Press Day (May 3) and Media Freedom Day (October 19) by hosting seminars. At regular intervals, leading personalities in their respective fields of expertise donate their time and talent as guest speakers. In association with the Gandhi Development Trust (GDT), the Mahatma Gandhi Media Lecture is hosted each year. It was launched in 2008. DUT Journalism is actively involved in producing content for radio, television and online. The Advisory Board: Journalism

Comprises Programme staff and senior members of the media industry. The board, inter alia, fosters, strengthens and maintains efficient and professional standards in the field of journalism. It meets three times a year.

Alumni have excelled across the media spectrum. With a strong journalistic foundation from the programme, they are prospering in institutions like Capital Media, Caxton Newspapers, City Press, Daily Dispatch, East Coast Radio, eNCA, Financial Mail (FM), Gagasi 99.5 FM, Government Communications & Information System (GCIS), Independent Media (titles across the country), Jacaranda 94.2, Kwana, Mail & Guardian, M-Net, North Coast Courier, Power FM, Radio 702, Radio Hindvani, Rising Sun, Radio

Al- Ansaar, Tabloid Media, SABC Radio & TV, Satyagraha, Skye Radio, Sowetan, Summit TV, Tabloid Media, Tiso Blackstar, and Witness.

Assessment

The system of continuous assessment is employed across all learning areas in all modules. The emphasis is on growth and development of the student. Accordingly, there are no summative examinations, as the programmes are not intended to test retentive memory.

Career Opportunities

News and feature writing for newspapers, magazines and current affairs web sites provide a major source of employment. Developments in radio and television present numerous opportunities. Advertising and public relations companies are also keen to employ good writers.

Explanation of Points scale:

SENIOR CERTIFICATE (SC)		
SYMBOL	HIGHER GRADE	STANDARD GRADE
A	8	6
B	7	5
C	6	4
D	5	3
E	4	2
F	3	1

NATIONAL SENIOR CERTIFICATE (NSC)		
%	LEVEL	POINTS
90-100	7	8
80-89%	7	7
70-79%	6	6
60-69%	5	5
50-59%	4	4
40-49%	3	3
30-39%	2	2
20-29%	1	1

Entry Requirements (Bachelor of Journalism)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)			NATIONAL CERTIFICATE (VOCATIONAL) (NCV)	
NSC DEGREE ENTRY		Senior Certificate (SC)			National Certificate Vocational (NCV)	
Compulsory Subjects	NSC Rating Code	Compulsory Subjects	HG	SG	Compulsory Subjects	Mark
English	5	English	C	B	English	50%
And other official language	4	And other official language	D	C	And another recognized language	40%

Additional Entry Requirements:

Candidates need to sit for a selection test, and, if successful, attend an interview, dates of which are pre-determined by the Journalism Programme. Candidates aged 23 and above will be considered through the mature age exemption route.

OR

Admission Requirements Based Upon Work Experience, Age and Maturity

For admission to entry level DEGREE studies:

A person may, subject to such requirements as the Senate may determine, be admitted if such a person is in possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, but lacks the minimum requirements for admission to the degree provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be assessed by a Senate-approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AL) & English for Academic Purposes (EAP) (2,5 hours) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and the person has obtained
- A conditional certificate of exemption from the Matriculation Board (when in possession of the Senior Certificate (SC)); OR has met
- The requirements for Senate discretionary admission (when in possession of the NSC or equivalent), where Senate is satisfied the applicant has shown sufficient academic ability to ensure success, and that the person's standard of communication skills, and/or work experience are such that the person, in the opinion of the Senate, should be able to

complete the proposed instructional programme successfully.

- d) The person's application for admission in terms of work experience, age and maturity is approved prior to registration. **Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.**

Tuition Fees

To assist you with your planning, the **2021** fees have been indicated. An increase according to the inflation rate can be expected.

Please Note: DUT cannot be liable for the fees in this brochure as the **2022** fees are not yet final.

First Year Curriculum (Bachelor of Journalism)

Module of the Name	Module Code	HEQSF Level	SAQA Credits	2021 Fees
Semester One				
Print Journalism IA	PRJO101	5	8	R2620.00
Photojournalism IA	PHJO101	5	8	R2620.00
Media Studies I	MEST101	6	16	R3040.00
Court Reporting	CORE101	6	16	R2830.00
Cornerstone 101	CSTN101	5	12	R3260.00
English in the Arts	ENGA101	5	12	R3020.00
TOTAL				R17390.00
Semester Two				
Print Journalism I B	PRJO102	5	8	R2620.00
Photojournalism IB	PHJO102	5	8	R2620.00
Media Ethics	MEET101	5	12	R2620.00
Politics for Journalism	POJO101	5	12	R2830.00
Information and Communication	ICTL101	5	8	R2040.00
Me, My World, My Universe	MWMU101	5	8	R2040.00
Total fee for Semester Two				R14770.00
Total Credits for Semester One & Two			142	
Second Year Curriculum				
Semester One				
Print Journalism IIA	PRJO201	6	12	R2620.00
Radio Journalism IIA	RAJO201	6	8	R2520.00
Digital Journalism IIA	DIJO201	6	8	R2520.00
Television Journalism IIA	TEJO201	6	8	R2520.00
Media Law	MELA101	6	12	R2100.00
Language: Select ONE Module from the list below:				
Introduction to Portuguese OR	PTGS101			R2870.00
Introduction to IsiZulu OR	IZUL101	5	12	R3180.00
French	FRCH101			R3180.00
TOTAL				R15460.00
Semester Two				
Print Journalism IIB	PRJO202	6	12	R2520.00
Radio Journalism IIB	RAJO202	7	8	R2520.00
Digital Journalism IIB	DIJO202	6	8	R2520.00
Television Journalism IIB	TEJO201	6	8	R2520.00
Media Studies II	MEST201	7	16	R3040.00
Leadership	LDSH101	5	8	R2040.00
TOTAL				R15160.00
Total Credits for Semester One & Two			120	
Third Year Curriculum				
Semester One				
Print Journalism IIIA	PRJO301	7	12	R3040.00
Digital Journalism IIIA	DIJO301	7	12	R3040.00
Journalism Practice IIIA	JOPR301	7	8	R2520.00
Select ONE Module from the list below:				
Television Journalism IIIA OR	TEJO301	7	12	R3350.00
Radio Journalism 3A	RAJO301			R3350.00
Select ONE Module from the list below:				
Critical Thinking OR	CRTH101	5	2	R3020.00
Social Responsibility and Sustainable	SRSC101			R1800.00
Community Development	CMDF101	6		R4830.00
Select ONE Module from the list below:				
Introduction to Technopreneurship OR	ITCH101	5	8	R1890.00
The Entrepreneurial Edge	TENE101			R2170.00
TOTAL				R21970.00
Semester Two				
Print Journalism IIIB	PRJO302	7	12	R3040.00
Digital Journalism IIIB	DIJO302	7	12	R3040.00

Journalism Practice IIIB	JOPR302	7	8	R2520.00
Select ONE Module from the list below:				
Television Journalism IIIB OR	TEJO302	7	12	R3350.00
Radio Journalism IIIB	RAJO302			R3350.00
Journalism Research Project	JRPR302	7	12	R2830.00
TOTAL				R14780.00
Total Credits for Semester One & Two			120	

Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

For Application Forms:

Contact the Central Applications Office (CAO)

Address letters to

Central Applications Office Private

Bag X06

Dalbridge

4014

Tel: (031) 268 4444

Fax: (031) 268 4422

CAO Code: DU-C-BJO

Closing date for applications: 30 September 2021

For Further Information, Contact:

Department of Media, Language & Communication

Journalism Durban University of Technology

PO Box 1334

DURBAN

4000

Tel: (031) 373 6614

Fax: (031) 373 6623

Email: journalism@dut.ac.za Internet: www.dut.ac.za

Financial Aid:

For Financial Aid application for a DUT programme please apply online at www.nsfas.org.za or call the NSFAS call centre on 0860 067 327.

For an explanation on how to fill out the application form, please go to www.nsfas.org.za or contact the call centre on the number above.

Please note that completing a form does not guarantee Financial Aid. For further assistance, please consult the Department of Financial Aid and Scholarships on (031)3732931/2557/2054.

This leaflet is for information purposes only and is not binding on the Durban University of Technology.