



Diploma in Jewellery Design and Manufacture

NQF Level: 6

SAQA ID: I00800

**Qualification Code: DIJDMI (Mainstream)
DIJDFI (ECP)**

Location: City Campus

Description of the Programme

The traditional training for a jeweller's career was an apprenticeship at a recognized master jeweller's workshop. Through the innovations of mass production, it became necessary to train peoples for all the aspects of the highly specialized production processes of the factories.

The University's instructional programme trains students in designing, manufacturing, and marketing of jewellery, the basic principles for a successful career in the jewellery business.

On completion of the instructional programme, graduates will have no difficulties in coping with the variety of manufacturing and designing functions, especially if they have obtained the Bachelor of Technology after four years' training, or at least 6 month of practical working experience after having obtained the Diploma.

The qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials. Our graduates are taught to become:

- Critical and creative thinkers who work independently and collaboratively.
- Knowledgeable practitioners
- Effective communicators
- Culturally, environmentally, and socially aware within a local and global context
- Active and reflective learners

Working Conditions

A small jeweller's workshop has only a few staff members - they work closely together as a team. This needs all-round people with good social relationships with others, able to co-operate and work with total honesty in dealing with precious materials.

These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields, designing, manufacturing, model making, casting, setting, or marketing of the products.

Some small jewellery shops sell jewellery on a retail basis; they employ people to sell and repair jewellery, and general managerial duties.

Career Opportunities

The jewellery industry is experiencing a period of growth due to the relaxation of previous harsh taxation laws and a concerted expansion drive from the industry. Good career opportunities exist for properly

trained, highly motivated, and talented people. The departmental emphasis on entrepreneurship has led to several past students establishing their own successful businesses. The internet provides even more opportunities in terms of marketing your products.

Duration

This programme is offered on a full-time basis for three years.

Explanation of Points scale:

SENIOR CERTIFICATE (SC)		
SYMBOL	HIGHER GRADE	STANDARD GRADE
A	8	6
B	7	5
C	6	4
D	5	3
E	4	2
F	3	1

NATIONAL SENIOR CERTIFICATE (NSC)		
%	LEVEL	POINTS
90-100	7	8
80-89%	7	7
70-79%	6	6
60-69%	5	5
50-59%	4	4
40-49%	3	3
30-39%	2	2

Entry Requirements (Diploma in Jewellery Design and Manufacture)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)
NSC DIPLOMA ENTRY		SENIOR CERTIFICATE (SC)
Compulsory Subjects	NSC Rating Code	
English Home OR English (First additional)	3	
And THREE 20 credit subjects (not more than one language)	3	
Additional Entry Requirements:		
In addition to the General Rules. Prospective Jewellery Design students must submit a portfolio of specified artwork and successfully complete a programme selection test and personal interview convened and assessed by a programme panel. The NSC subjects Visual arts, Design and Engineering, Graphics and Design are recommended but are not a pre-requisite. The NSC rating code of 3 or higher is required for the subject English.		
Portfolio		
Portfolios are to be submitted at the interview. The Portfolio is to consist of any of your work that you have done to date (drawings or crafts).		
Interviews/Testing		
All applicants have to present themselves for an interview and test at the Department. These will be held in October / November /December 2021		

OR

Admission Requirement based upon Work Experience, Age and Maturity

For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate, or an equivalent certificate, provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least: three years' appropriate work experience; and/or capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (Al) & English

for

Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and

- (b) The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- (c) The person's application for admission in terms of work experience, age and maturity is approved prior to registration. Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year.

Tuition Fees

To assist you with your planning, the **2021** fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

Please Note: DUT cannot be held liable for the fees in this brochure, as the **2022** fees are not yet final

First Year Curriculum (Diploma in Jewellery Design and Manufacture)

Name of the Module	Module Code	HEQSF Level	SAQA Credits	2021 Fees
Semester One				
Cornerstone 101	CSTN101	5	12	R3260.00
Jewellery Design and Drawing IA	JDDA101	5	8	R3680.00
Jewellery Theory and Practice IA	JTPA101	5	8	R1560.00
Jewellery Manufacture IA	JWMA101	5	8	R8540.00
TOTAL				R17040.00
Semester Two				
English for Arts	EGLA101	5	12	R3020.00
Jewellery Design and Drawing IB	Jddb101	5	8	R3680.00
Jewellery Theory and Practice IB	JTPB101	5	8	R1560.00
Jewellery Manufacture IB	JWMB101	5	12	R8540.00
TOTAL				R16800.00
Total Credits for Semester One & Two			76	
Second Year Curriculum				
Semester One				
Select ONE Module (Electives) from the List Below:				
Interpersonal Communication and Self	ICMS101			R1890.00
Values in the Workplace	VWKP101	58	8	R2170.00
Cultural Diversity	CLDV101			R2040.00
Gender Studies	GNST101			R1890.00
Jewellery Design and Drawing IIA	JDDA201	6	16	R3770.00
Jewellery Theory and Practice IIA	JTPA201	6	16	R1720.00
Jewellery Manufacture IIA	JWMA101	6	16	R8620.00
TOTAL				R16280.00
Semester Two				
Jewellery Design and Drawing IIB	Jddb201	6	16	R3770.00
Jewellery Theory and Practice IIB	JTPB201	6	16	R1720.00
Jewellery Manufacture IIB	JWMB201	6	20	R8620.00
Media and Visual Literacy	MVLT201	5	12	R3020.00
TOTAL				R17130.00
Total Credits for Semester One & Two			117	
Third Year Curriculum				
Semester One				
Select ONE Module (Electives) from the List Below:				
Information & Communication Tech Literacy and Skills	ICT101			R2040.00
World of Work	VWRK101	5	8	R1890.00
Social Responsibility	SCLR101			R1890.00
Jewellery Design and Drawing IIIA	JDDA301	7	16	R4080.00

Jewellery Theory and Practice IIIA	JTPA301	7	8	R1980.00
Jewellery Manufacture IIIA	JWMA301	6	16	R8790.00
TOTAL				R16890.00
Semester Two				
Critical Thinking	CRTH101	5	10	R3020.00
Jewellery Design and Drawing IIIB	JDDB301	7	16	R4080.00
Jewellery Theory and Practice IIIB	JTPA301	7	8	R1980.00
Jewellery Manufacture IIIB	JWMB301	6	16	R8790.00
TOTAL				R17870.00
Total Credits for Semester One & Two			90	

Hand Tools and Art Materials

All students are required to provide their own hand tools and art materials. Non-precious metals are provided at no extra cost to the student. The course does not cater for students to design and/or make jewellery for themselves during course contact hours. Private work is, however encouraged after hours.

Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

For Application Forms:

Contact the Central Applications Office (CAO)

Address letters to

Central Applications Office

Private Bag X06

Dalbridge

4014

Tel: (031) 268 4444

Fax: (031) 268 4422

OR

Apply online: <http://www.cao.ac.za>

CAO Code: DU-C-JE3

Closing date for applications: 30 September 2021

For Further Information:

Contact the Department of Jewellery

Design and Manufacture Durban

University of Technology

P.O. Box 1334

DURBAN

4000.

Tel: (031) 373 6600

Fax: 086 674 0308

Financial Aid:

For Financial Aid application for a DUT programme please apply online at www.nsfas.org.za or call the NSFAS call centre on 0860 067 327.

For an explanation on how to fill out the application form, please go to www.nsfas.org.za or contact the call centre on the number above.

Please note that completing a form does not guarantee Financial Aid. For further assistance, please consult the Department of Financial Aid and Scholarships on (031)3732931/2557/2054.

This leaflet is for information purposes only and is not binding on the Durban University of Technology.