

## INVITATION

Durban University of Technology and the Centre for Critical Research on Race and Identity, in collaboration with Agenda Feminist Media, invite you to an **online Feminist Dialogue** themed

**Writing the World through a Feminist Lens**

**And**

**Agenda Journal Launch (Prototypical Women and Social Change)**

**Writing the world through a feminist lens**

When Chimamanda Ngozi Adichie gave her talk: *We should all be feminists*, many shifted in their seats and thought, how dare she asks for a “female” infestation. But the underlying matter is, she was simply alerting us to be more gender conscious in our socialisation and view of the world. Considering current world natural disasters and gender crisis, maybe, it is time we view and write the world through a feminist lens. Hence, Adichie (2014:5) states that “gender as it functions today is a grave injustice,” and this is manifested in gender-based violence, employment inequalities, income inequalities and in a host of other social injustices, inequalities and prejudices, mostly, against women and girls. Here, in South Africa, gender-based violence is at unprecedented levels although we have seemingly good policies in place and an inclusive constitution, yet there appears to be no concrete action taken to adequately protect women. Think of all the women afraid to talk about abuse, afraid to walk the streets, catch a cab, assert their independence, dress freely; afraid to report to the police because some officers have further abused the victims. Imagine those women that have to choose between food and medicine/education, their children and violence, and even life or death. This seminar thus opens spaces to view and write the world using a feminist lens, in order to better understand the plight of many women and girls in South Africa, Africa and the world at large.

Feminism, in its narrow sense, is erroneously viewed as a woman versus men discourse. However, it is not and does **not** have to be. It is time to critically analyse policies, literature, social systems and institutions, power structures, media and business landscapes through a feminist lens. It is time that males did not tackle issues from a position of privilege, but literally put themselves in the situations of all GBV and income inequality victims, and the feminised face of poverty.

We have exhausted all the other seemingly progressive schools of thought to no avail. It is time to give feminism a chance to realign, reshape, redress, mould and address all the pressing issues in the country, the continent and the world. At the end of apartheid, the Truth and Reconciliation Commission was set up to acknowledge past ills and redress of past violations, but how much has been done about the years of oppression and inequalities women have faced from time immemorial? What is the impact on our society today?

It is time now, following the impact of COVID-19, to remove all social tags and write South Africa and the world through a feminist lens and see how much of a difference that would make in our society.

**Date: Friday, 20 November 2020**

**Time: 3- 4:30pm**

**[CLICK HERE TO JOIN](#)**

**FACILITATORS: AGENDA BOARD MEMBERS**

**Professor Sibusiso Moyo**  
Deputy Vice-Chancellor: Research, Innovation & Engagement  
Durban University of Technology

**Dr Gabisile Mkhize**  
Head of Gender Studies  
University of KwaZulu-Natal

**SPEAKERS**

**Ms Lee Stone**  
Chairperson  
Agenda Feminist Media Board

**Professor Relebohile Moletsane**  
Agenda Board Member - Professor & JL Dube Chair in Rural Education School of Education  
University of KwaZulu-Natal

**Ms Azille Coetzee**  
Post Doc Fellow  
University of Stellenbosch

**Professor Jeanne Prinsloo**  
Professor Emeritus, Rhodes University and Consulting Editor – Agenda

**Nonhlanhla Mbonambi and Samkelo Cele**  
Agenda Intern Journalism Students

**AGENDA JOURNAL LAUNCH (4:15pm – 4:30pm)**  
**Prototypical Women and Social Change**

**Speakers:**

1. **Ms Nicholene Nxumalo (one of the Guest Editors of the journal)**
2. **Nomxolisi Albert - Author**
3. **Helen Aadnesgaard – Author**

