

Introduction

Durban University of Technology's policy on copyright is determined by the Copyright Act 98 of 1978 and its subsequent amendments. To this effect, our Copyright policy ensures that the institution and its entire community remains compliant at all times in terms of the Act.

South Africa is signatory to the International Berne Convention and other intellectual property agreements, which obliges us to give recognition and protection to copyright works from signatory countries.

Copyright applies to all original literary, musical and artistic works, cinematograph films, sound recordings, published editions, computer programs, as well as broadcasts and programme carrying signals. One can safely assume that if work is copyrightable in print, it is also copyrightable in electronic form. Subject to exception, copyright endures for the lifetime of the author and 50 years after the death of the author, or the first subsequent publication. Ownership of copyright in terms of the Act, defines the author or creator of the work as the owner, unless the person is in employment and the work is created in the course and scope of employment.

It is the institution's policy to comply with the Act and in so doing, respect rights by paying reasonable licence fees where required by law. Adherence to copyright is a legal requirement at the DUT, and failing to comply may lead to legal consequences for the individual who are personally responsible for observing the provisions of the Act. The DUT has elected to engage in transactional licensing with the Dramatic Artistic and literary Rights Organization (DALRO). Applications for copyright permission should be channeled through the Copyright Office.